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3 1761 03484 1627

M
25
D4P6
1984
c.1
MUSI

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К. ДЕБЮССИ
C.DEBUSSY

ДЛЯ ФОРТЕПИАНО
POUR LE PIANO

СЮИТА
SUITE

МОСКВА «МУЗЫКА» 1984

MOSCOU „MUZYKA“

M
25
D4P6
1984

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ДЛЯ ФОРТЕПИАНО POUR LE PIANO

Прелюдия I Prélude

К. ДЕБЮССИ
C. DEBUSSY
(1862—1918)

Assez animé et très rythmé

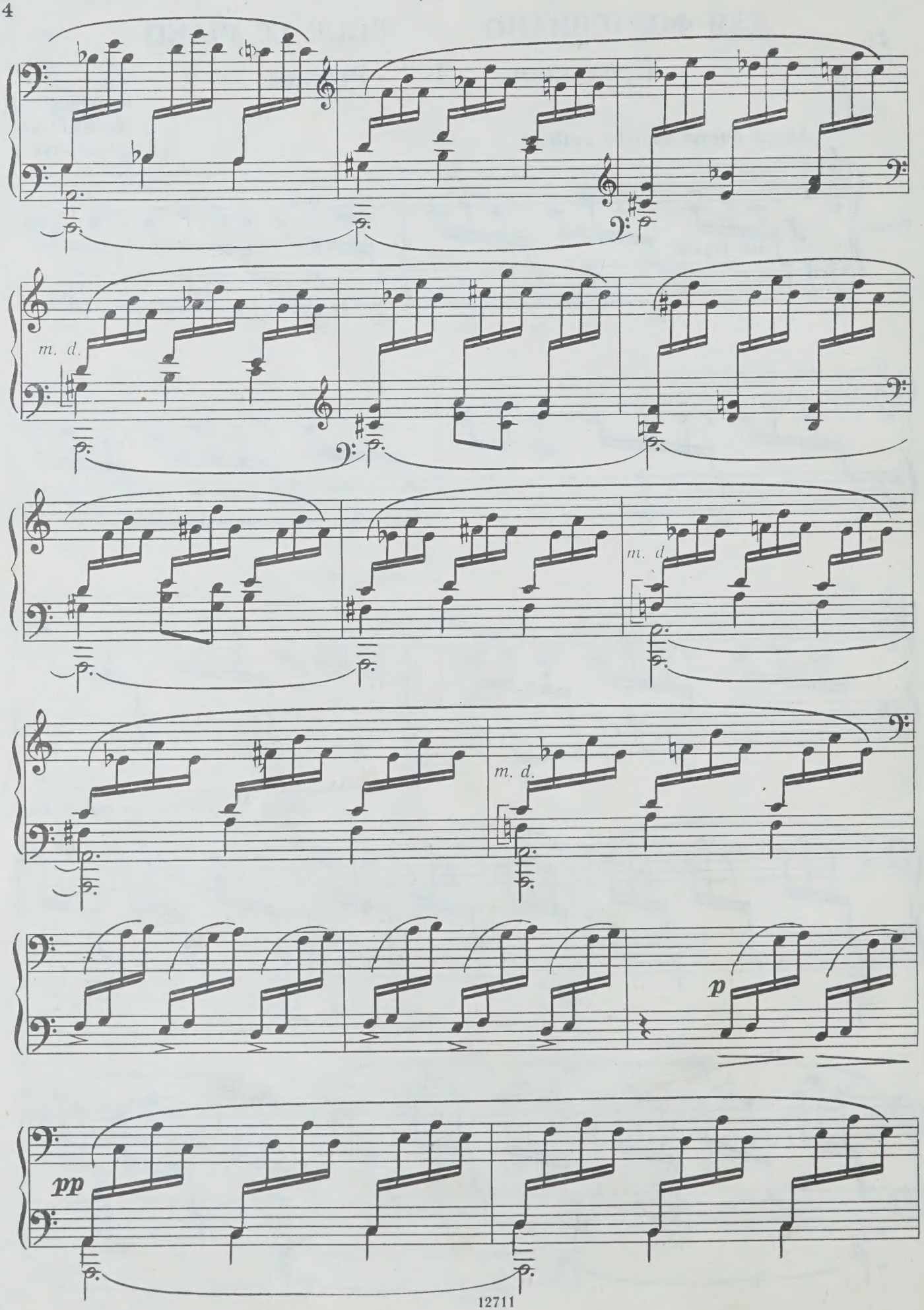
Piano

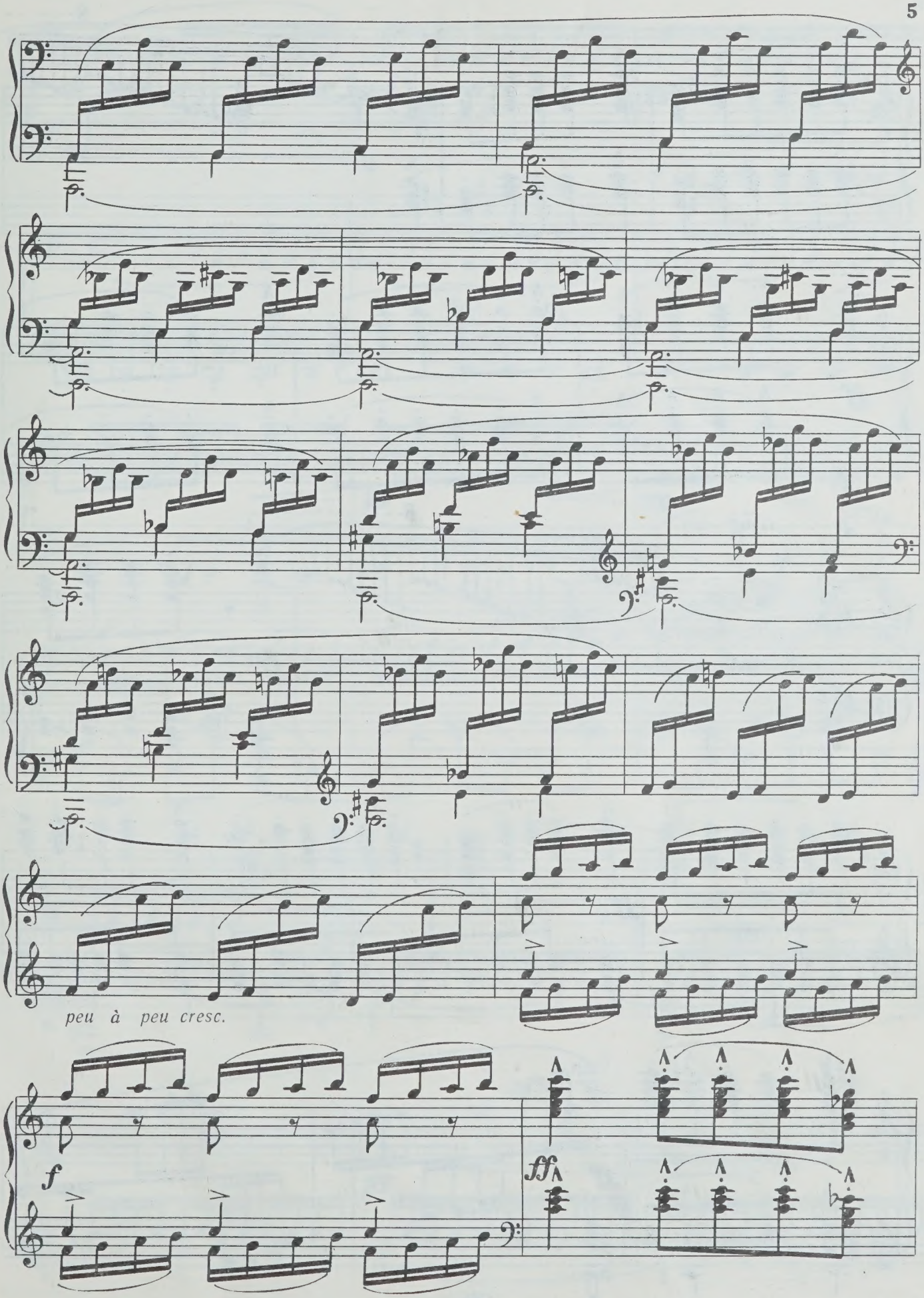
f *non legato*

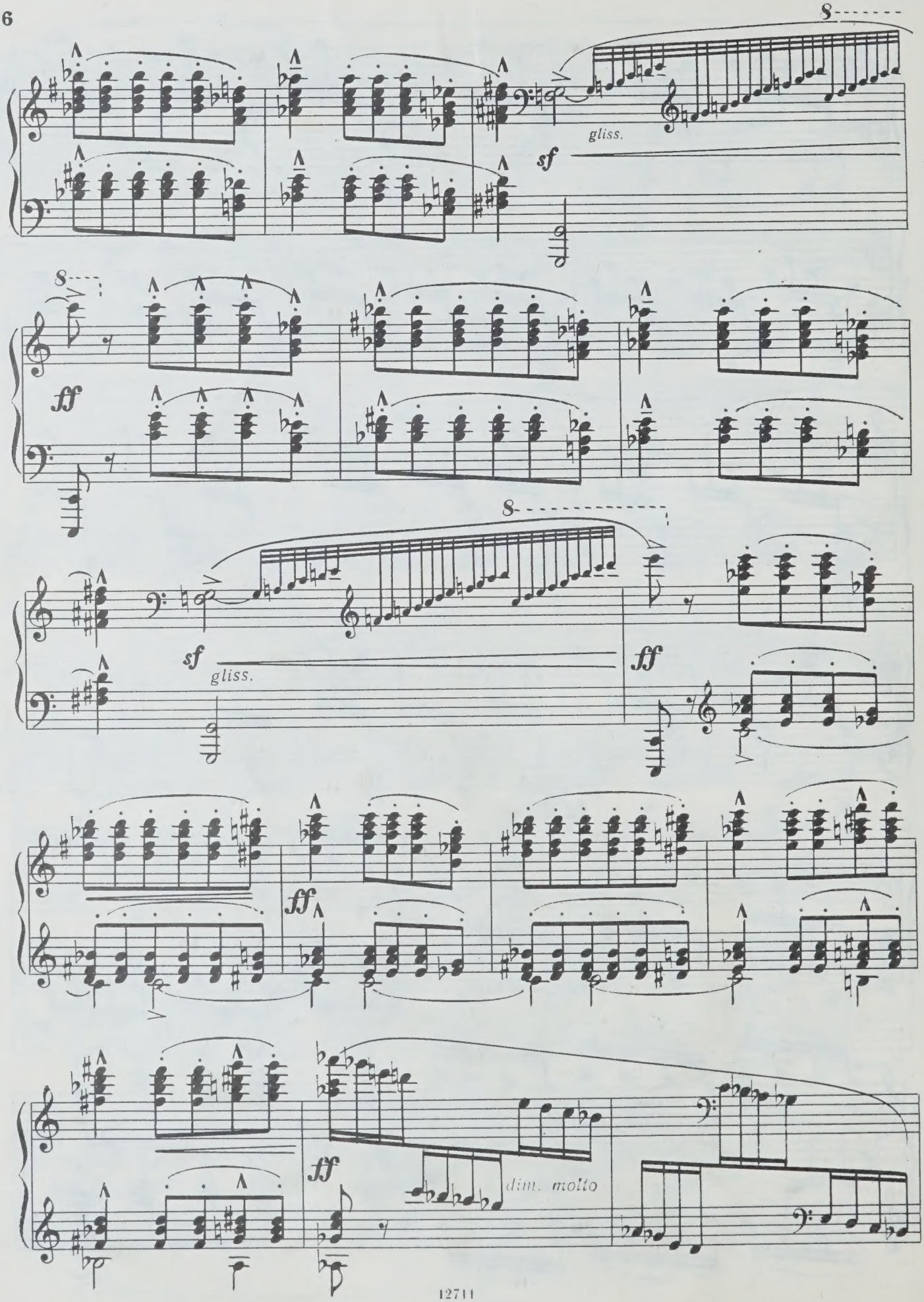
p un peu retardé

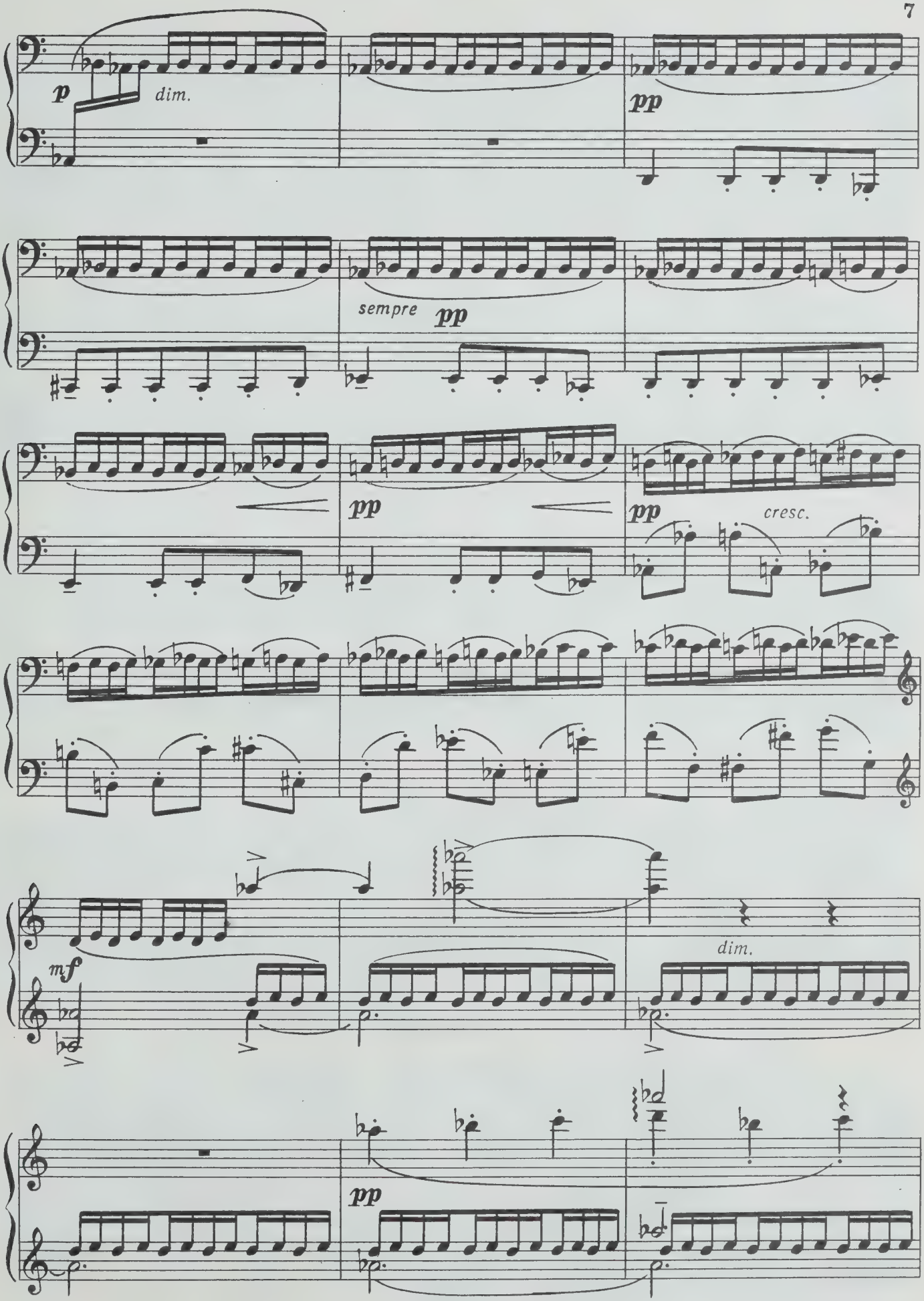
dim.

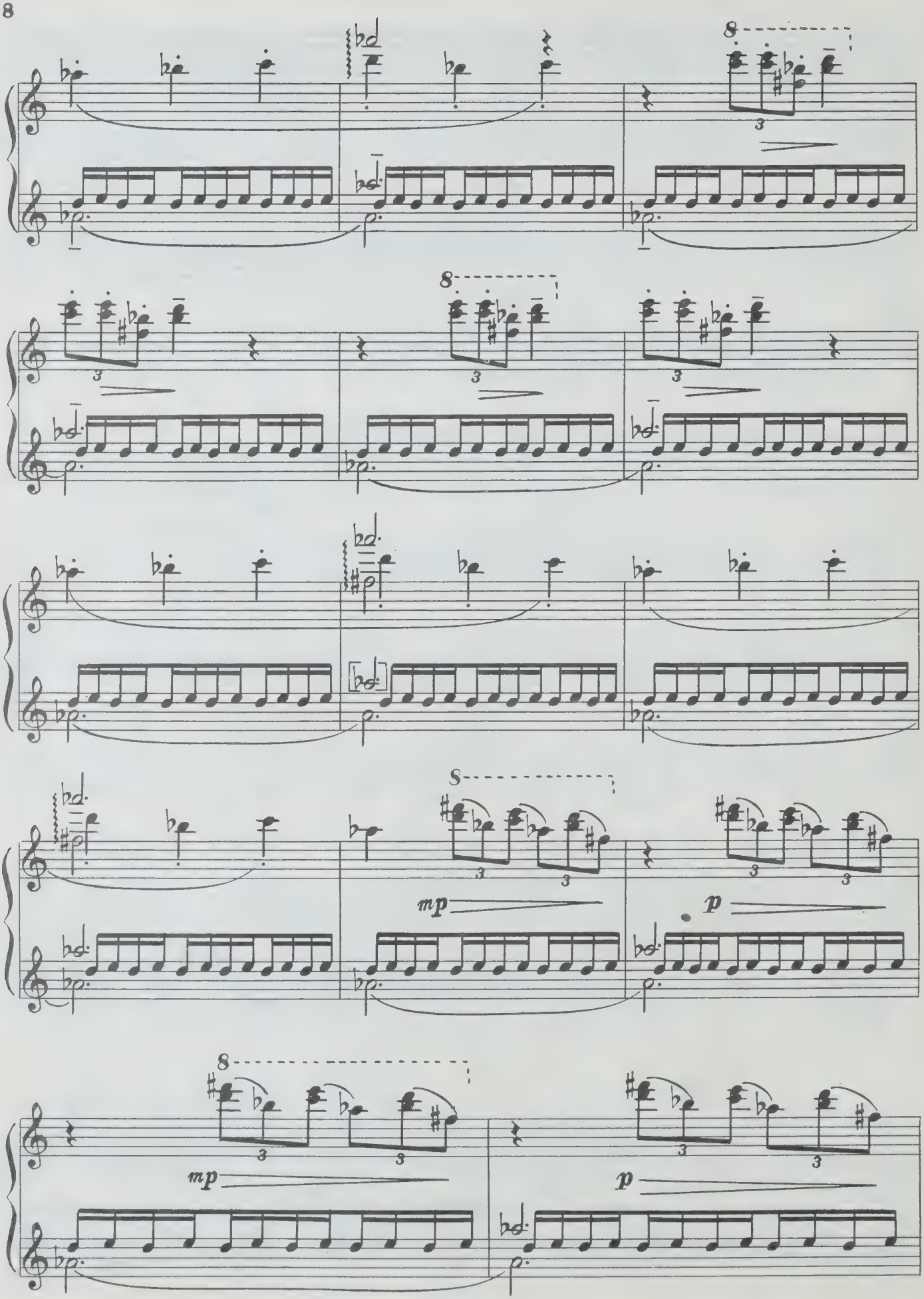
peu à peu reprendre le mouvement

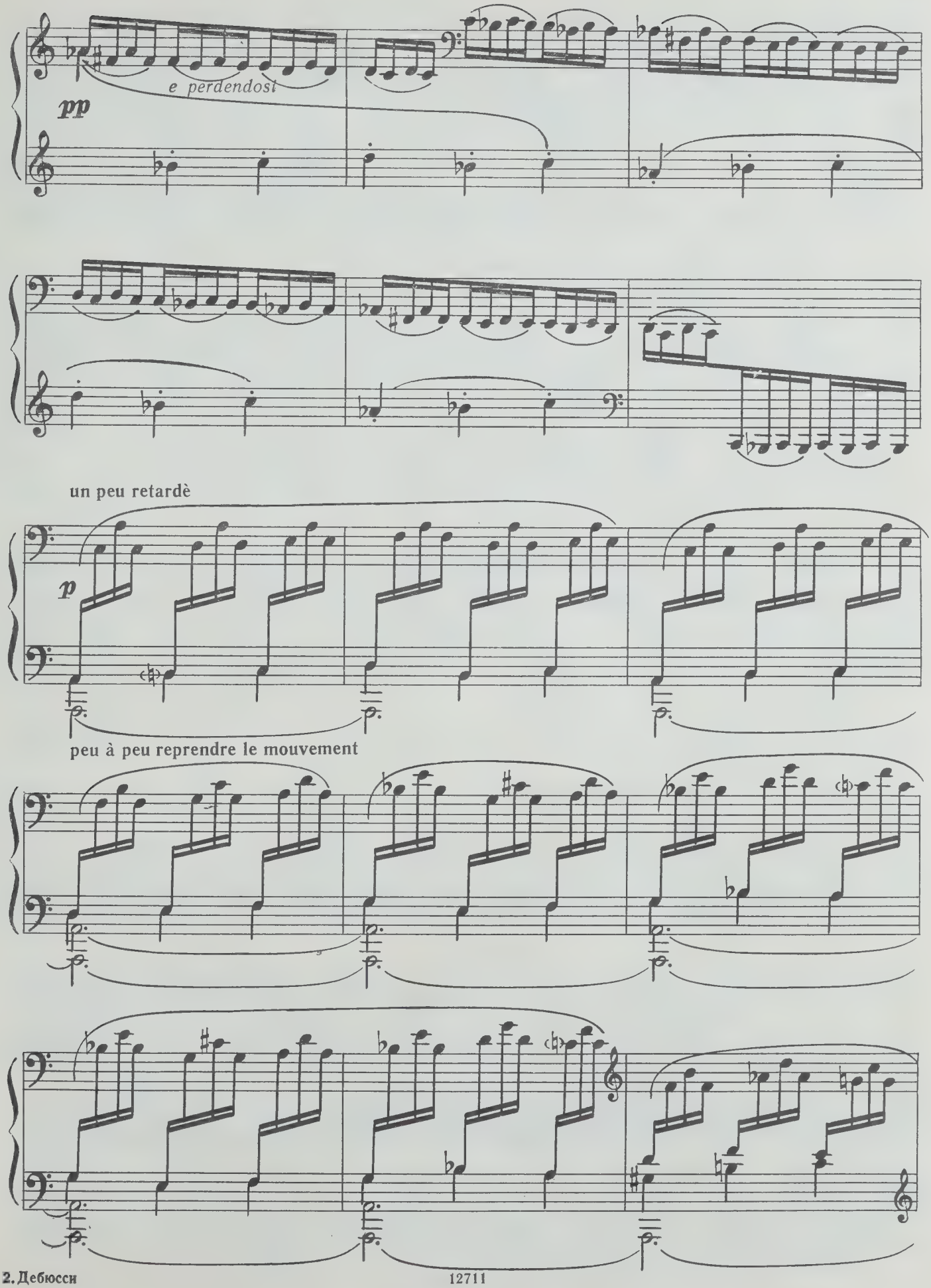

m. d.
m. d.
m. d.
p
pp

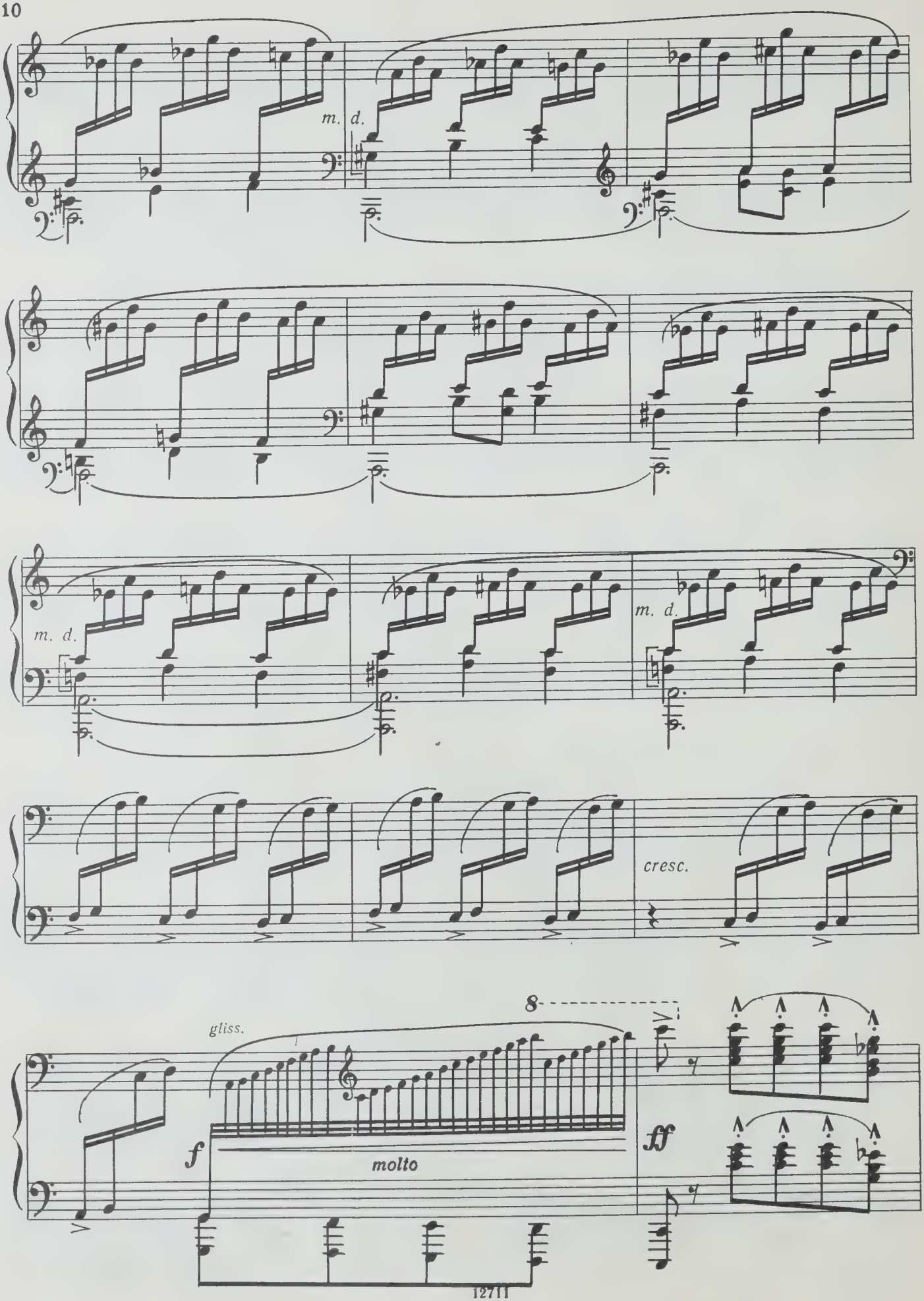

peu à peu cresc.
f
ff

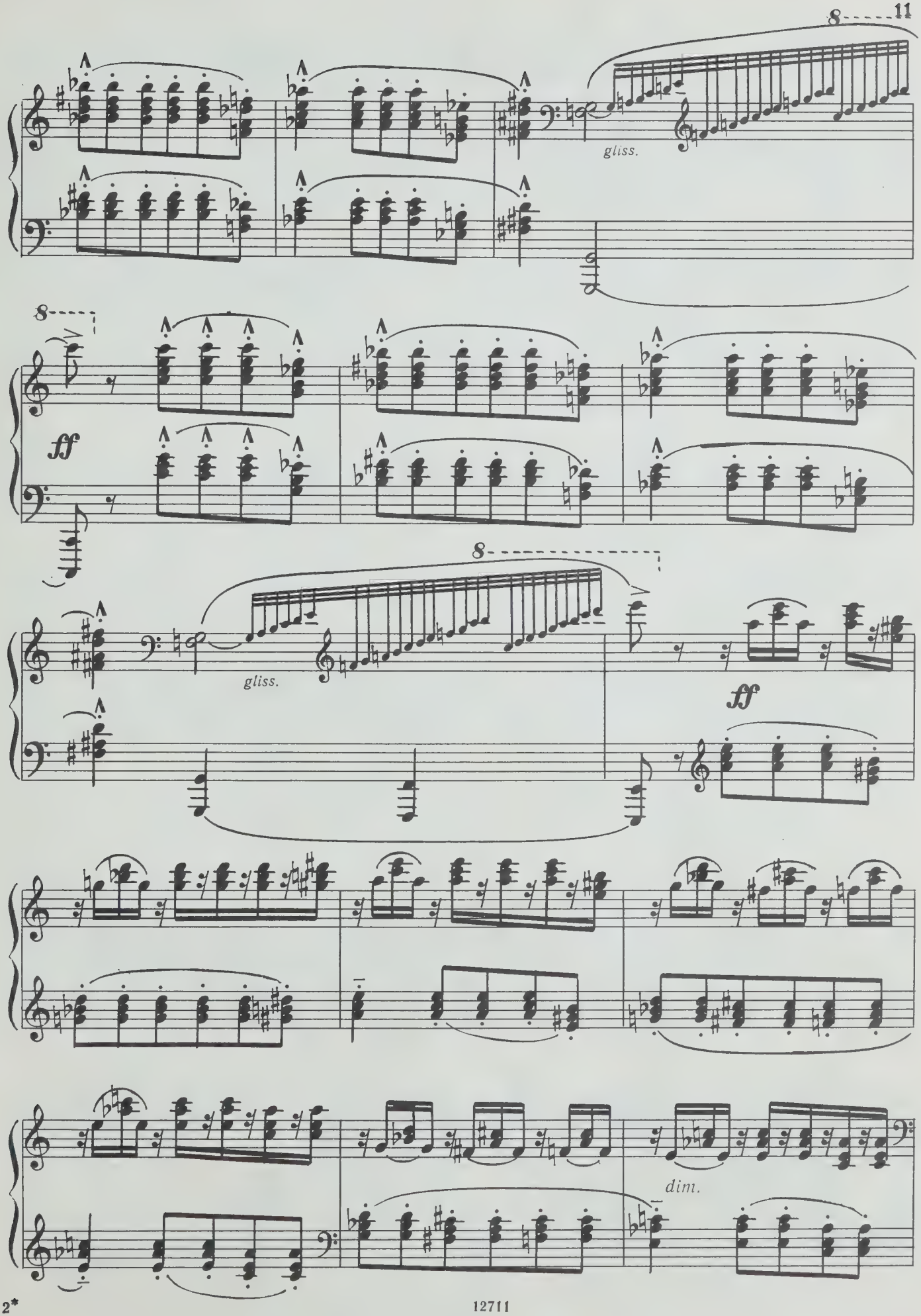

8
gliss.
sf
8
ff
8
sf
gliss.
ff
ff
ff
dim. molto

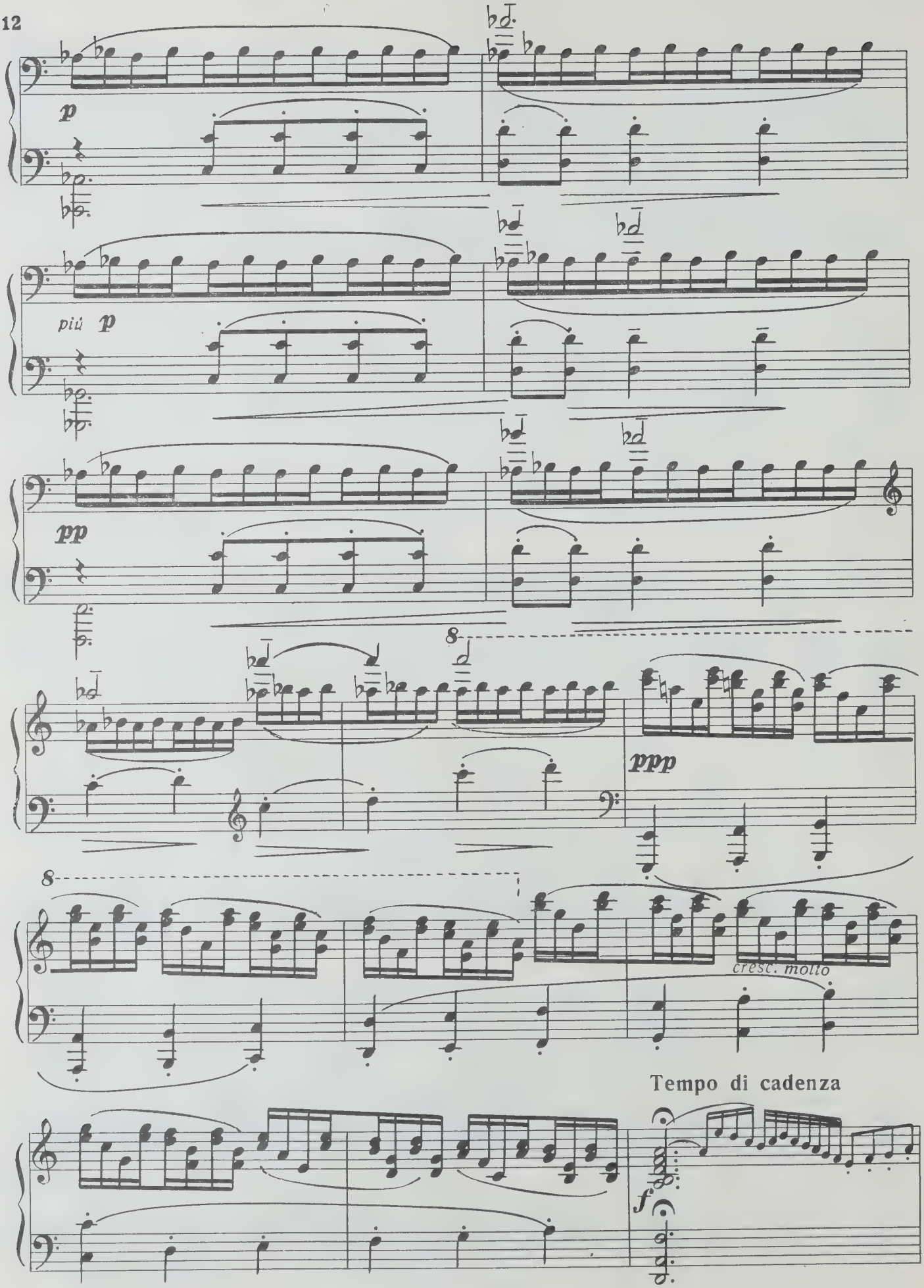

p
dim.
pp
sempre
pp
pp
pp
cresc.
mf
dim.
pp

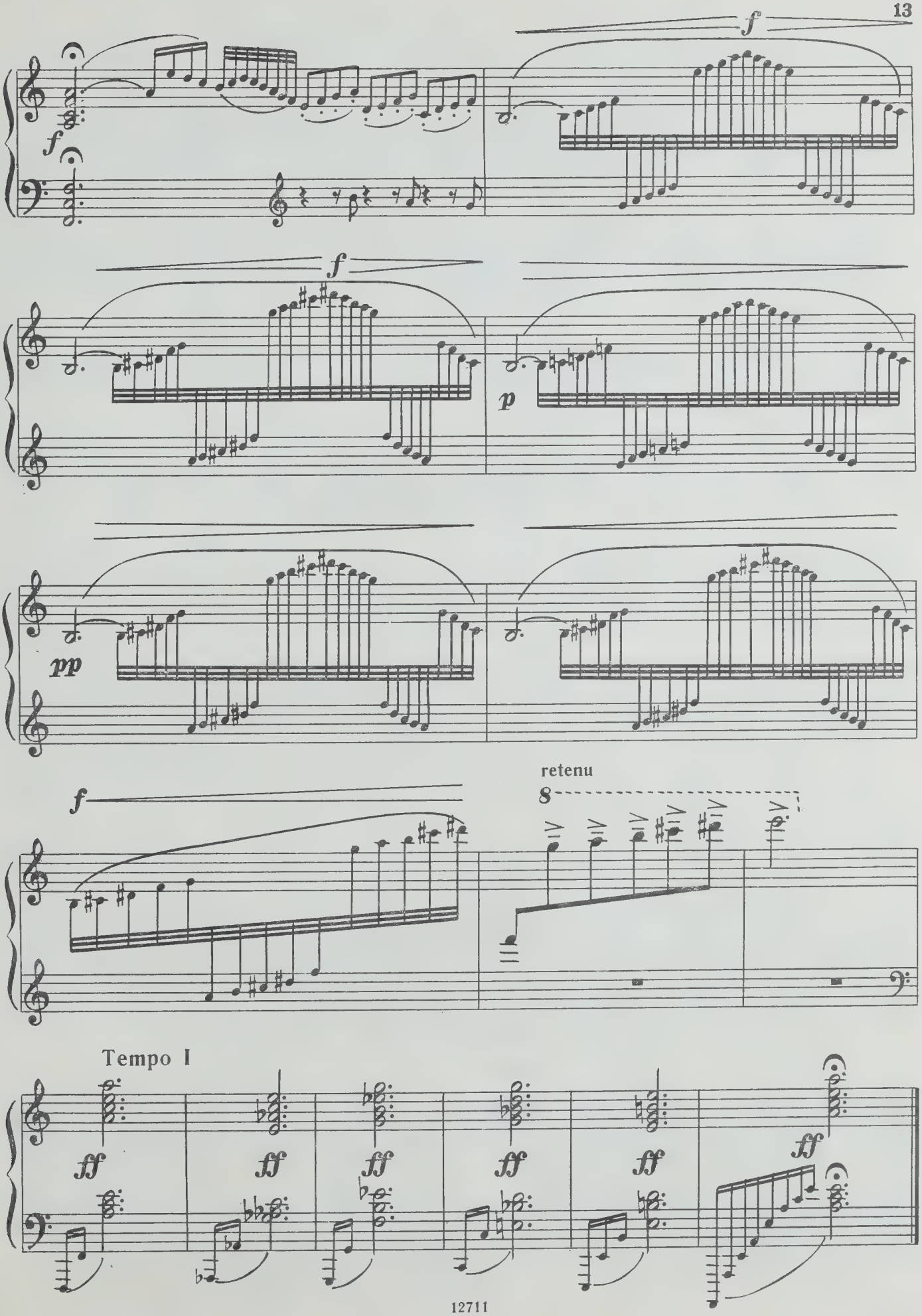

8
3
mp
p


e perdendosi
pp
un peu retardè
p
peu à peu reprendre le mouvement


m. d.
m. d.
m. d.
cresc.
8
gliss.
f
molto
ff

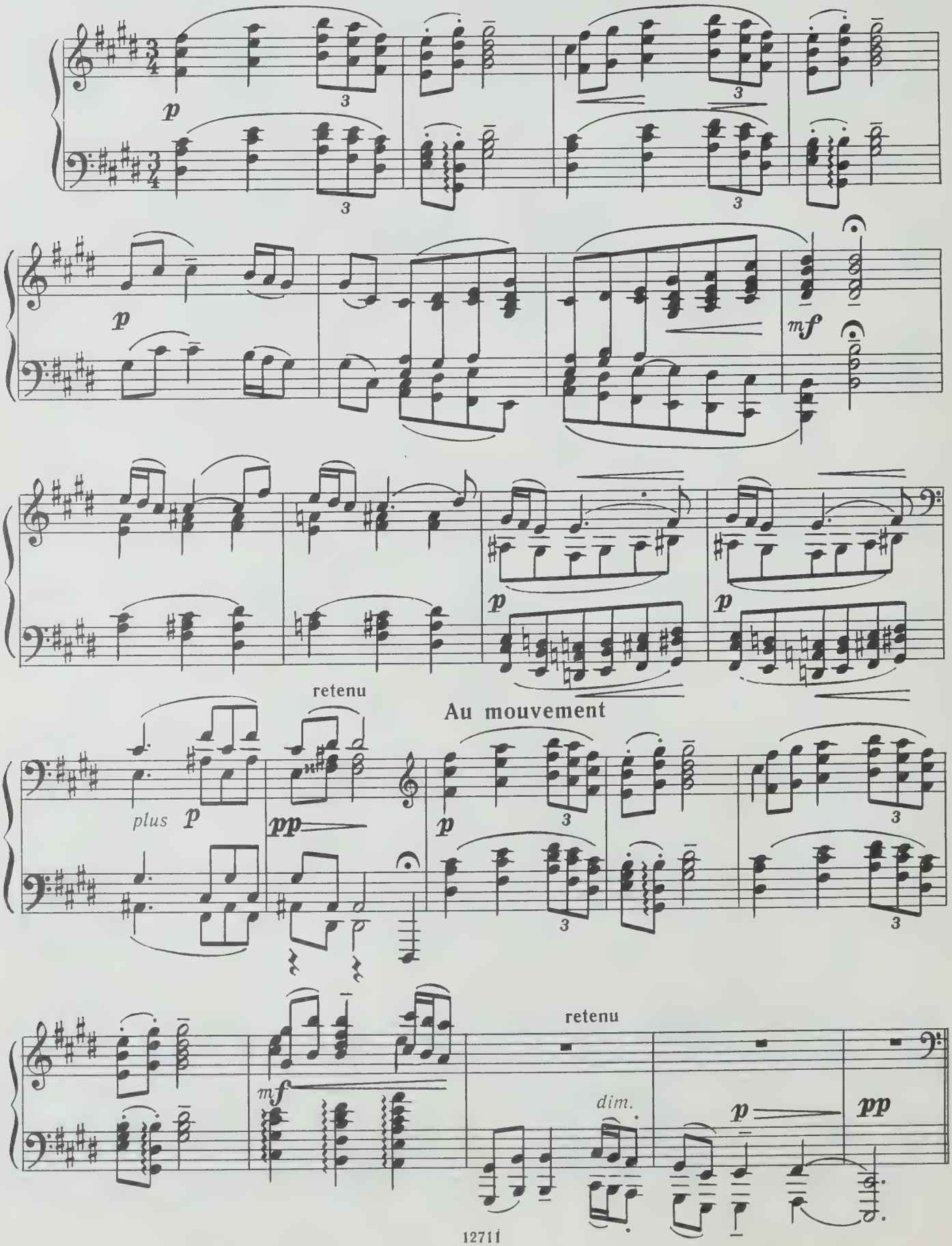

8
gliss.
8
ff
8
gliss.
ff
dim.

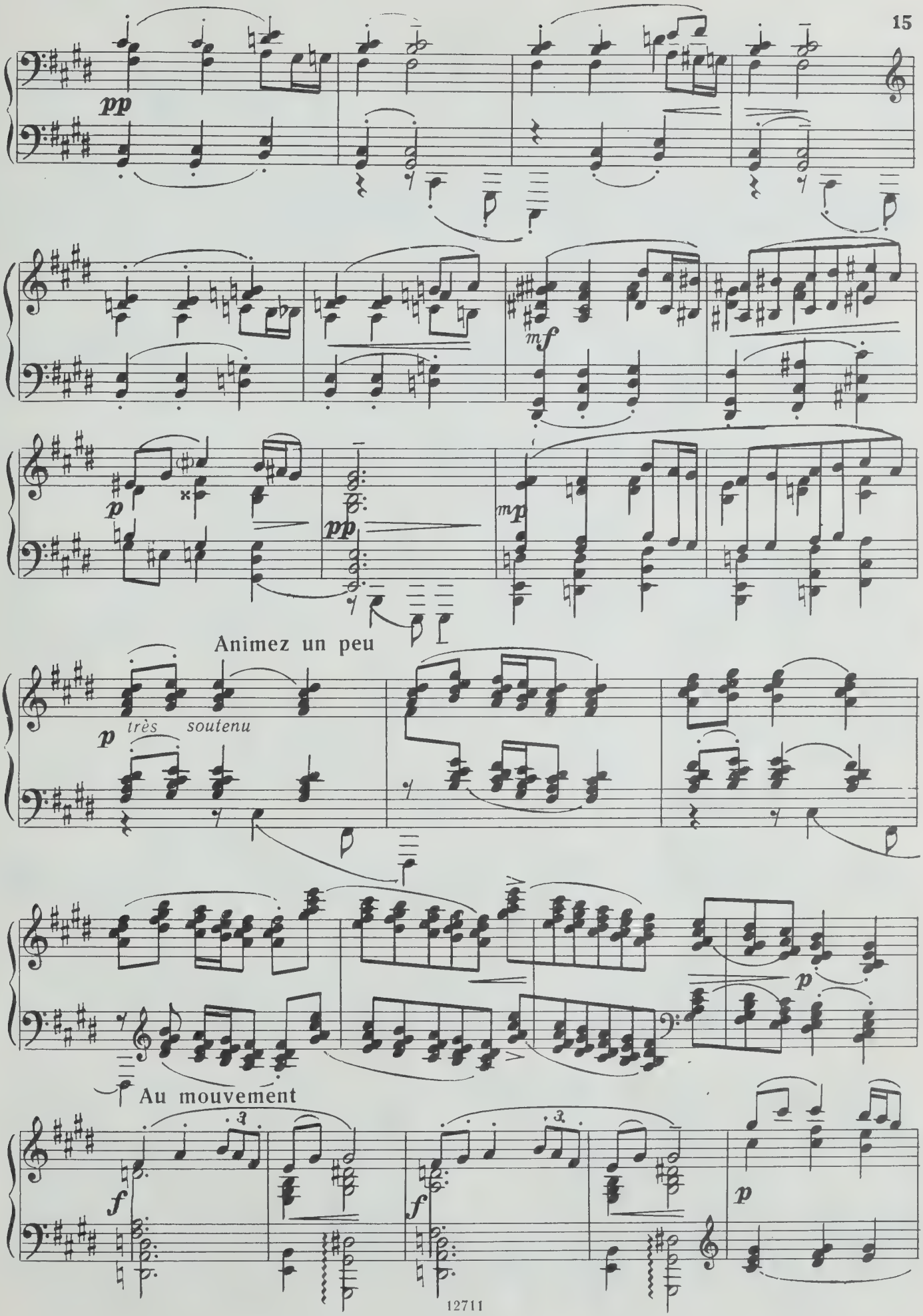

p
più p
pp
ppp
cresc. molto
Tempo di cadenza
f

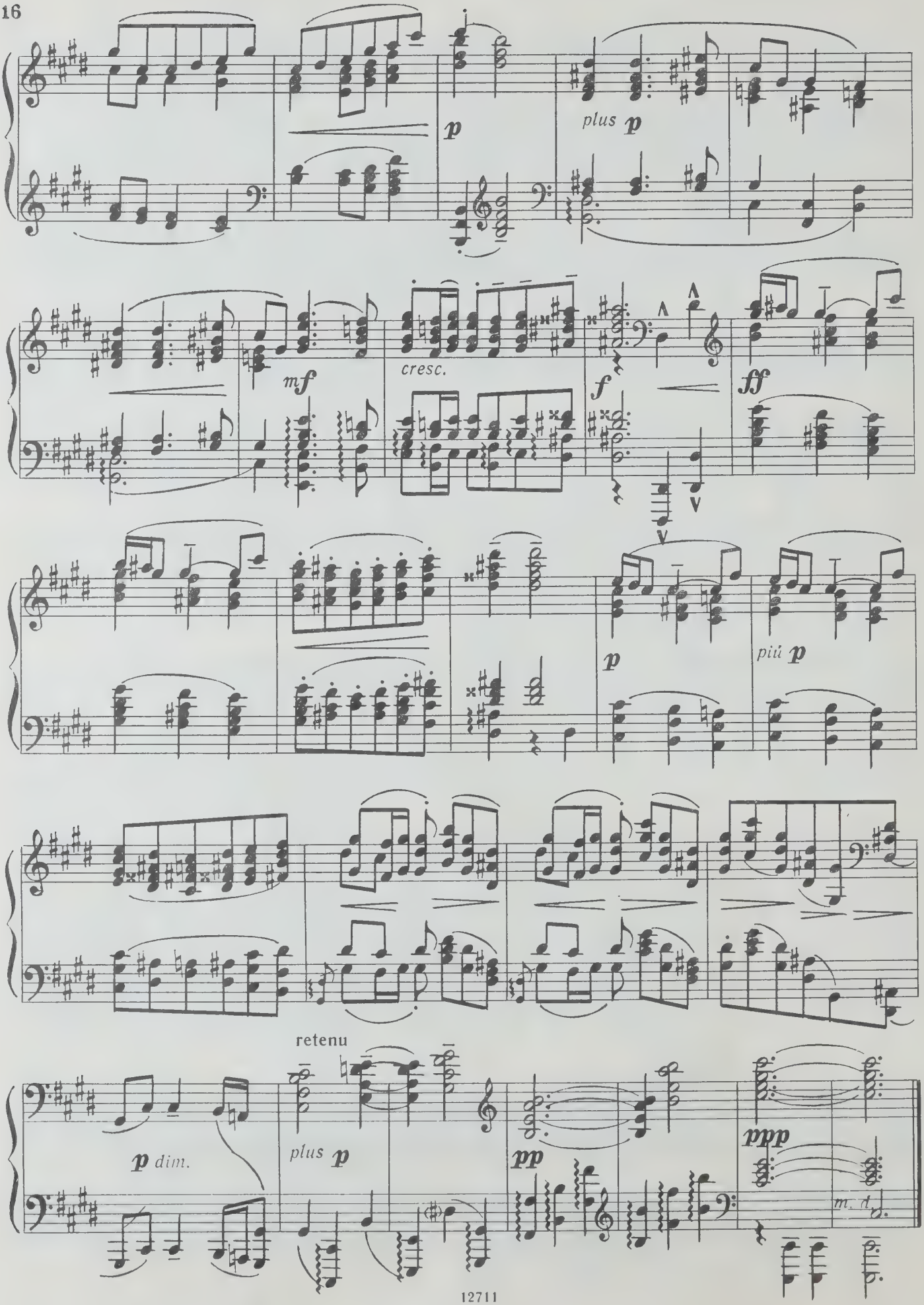

f
f
f
f
p
pp
f
retenu
8
Tempo I
ff
ff
ff
ff
ff
ff

Сарабанда II Sarabande

Avec une élégance grave et lente

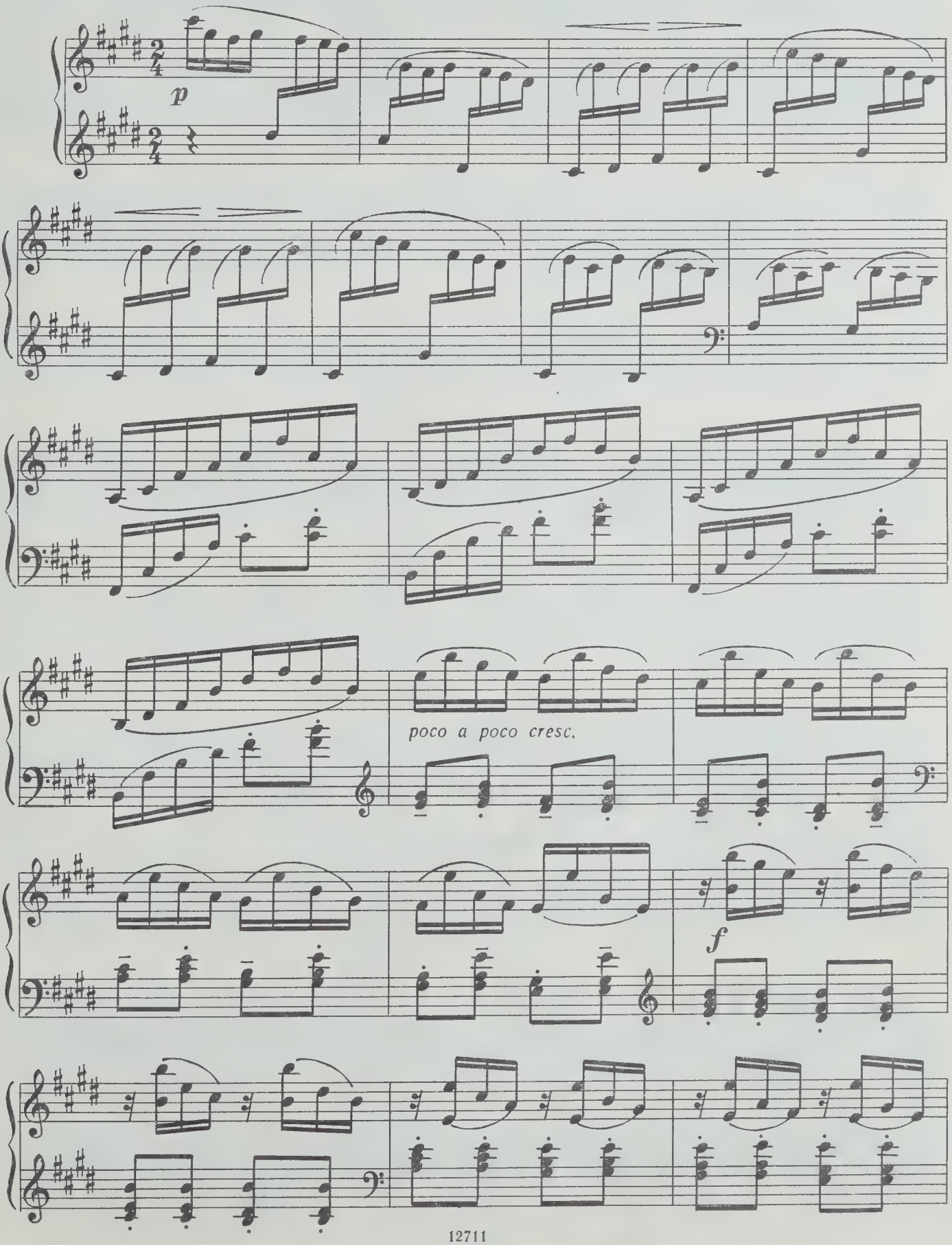


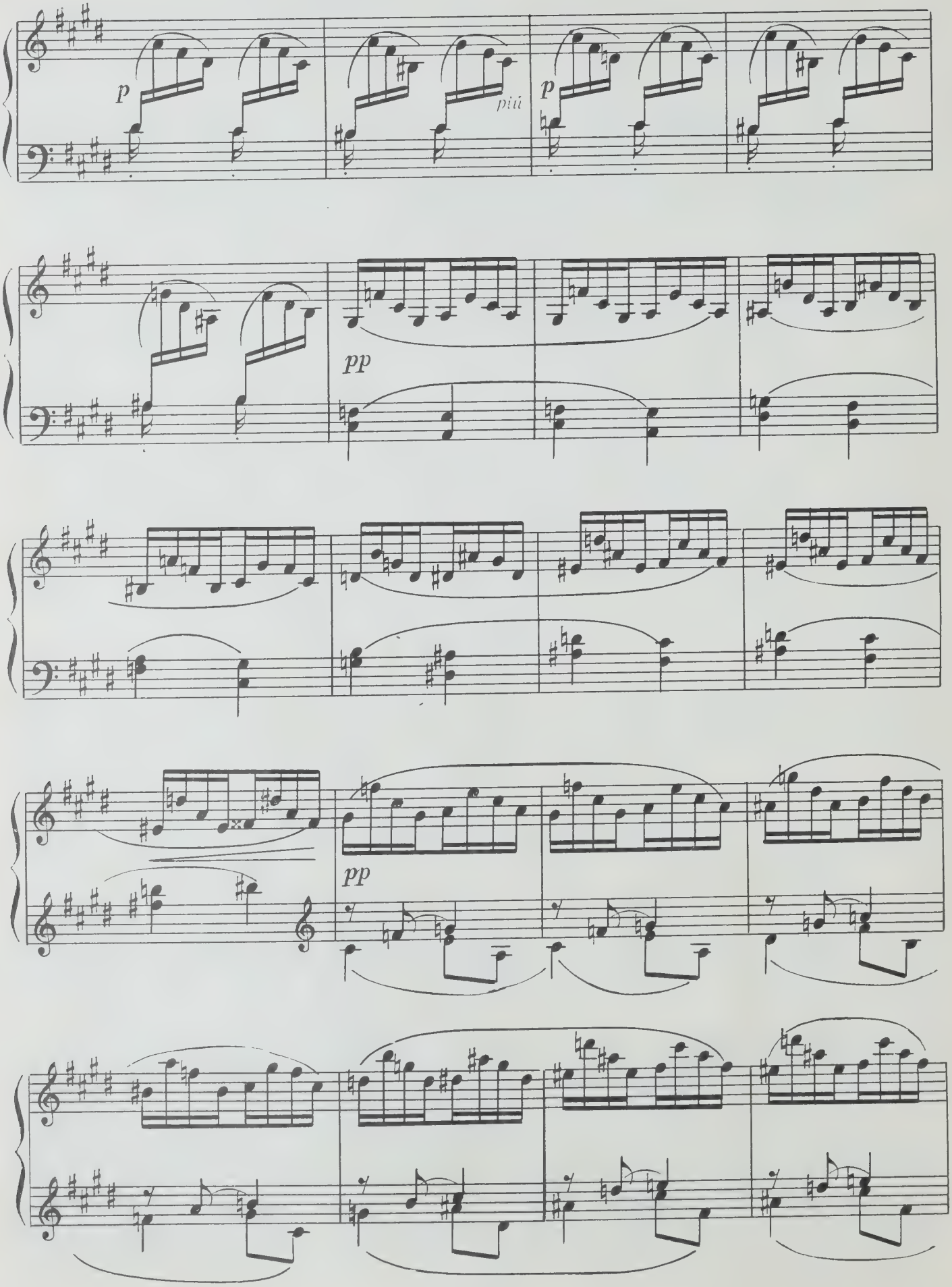

pp
mf
p
pp
mp
Animez un peu
p
très soutenu
p
Au mouvement
f
f
p

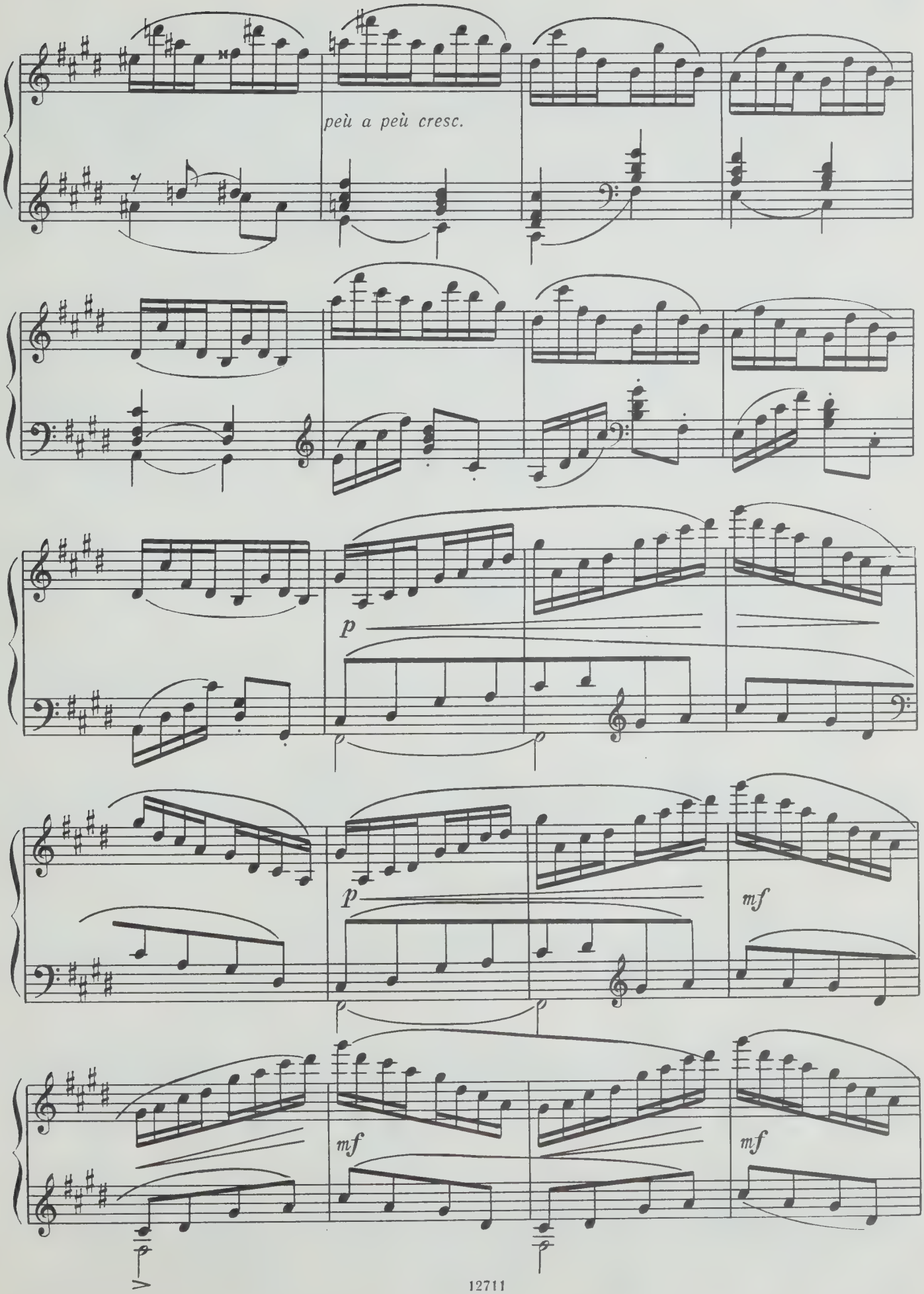

p
plus p
mf
cresc.
f
ff
p
più p
p dim.
retenu
plus p
pp
ppp
m. d.

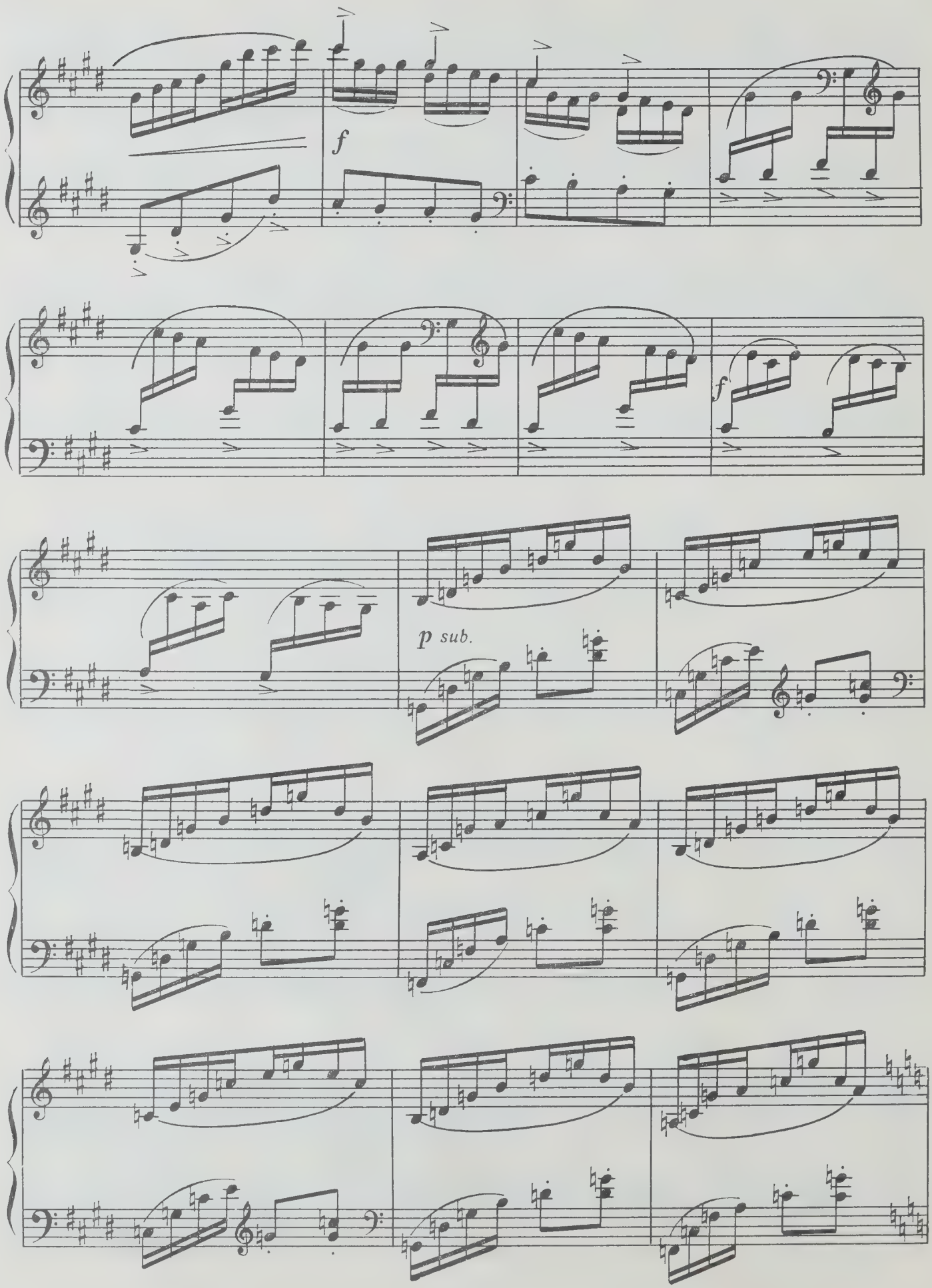
Токката III Toccata

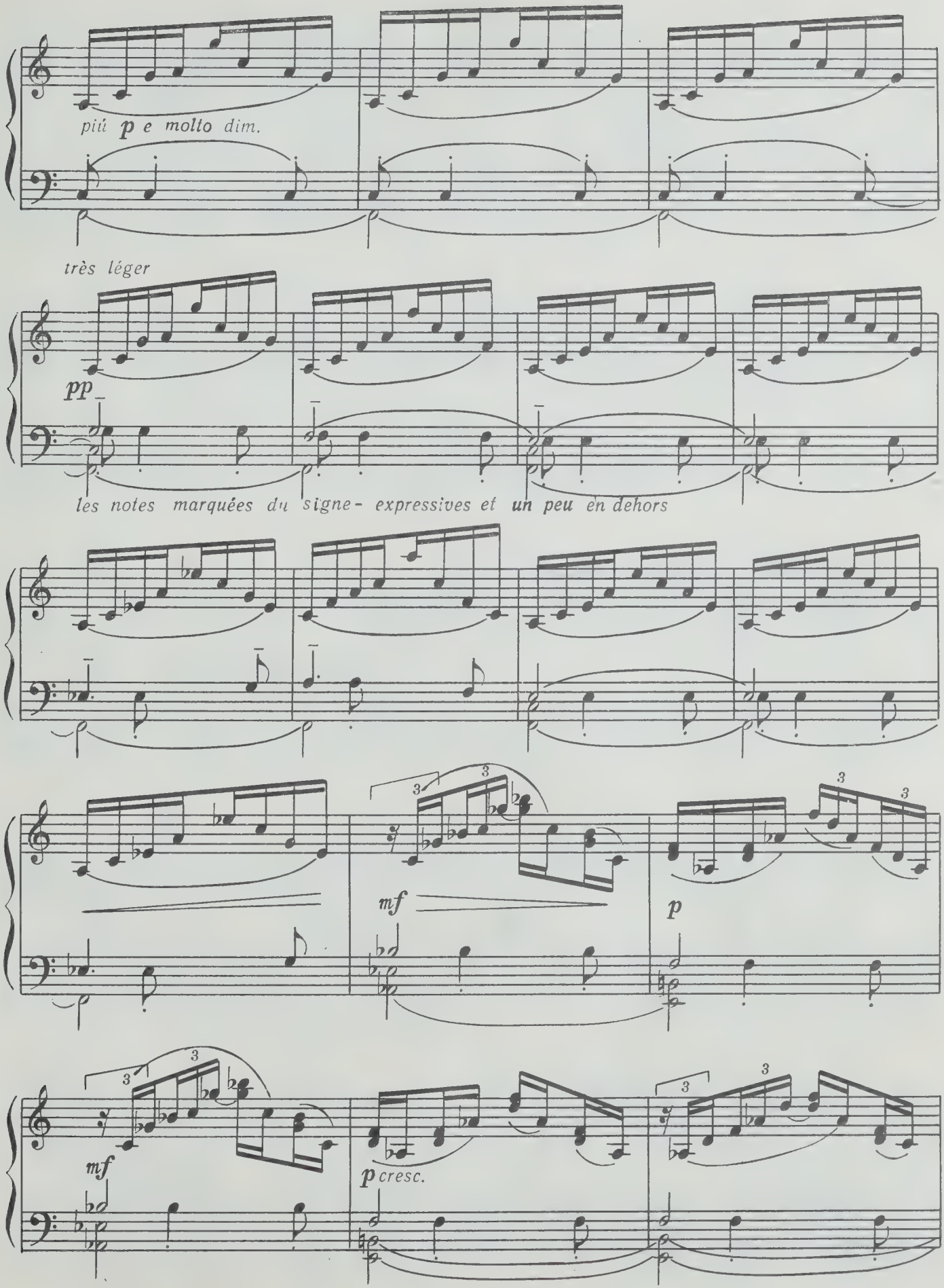
Vif

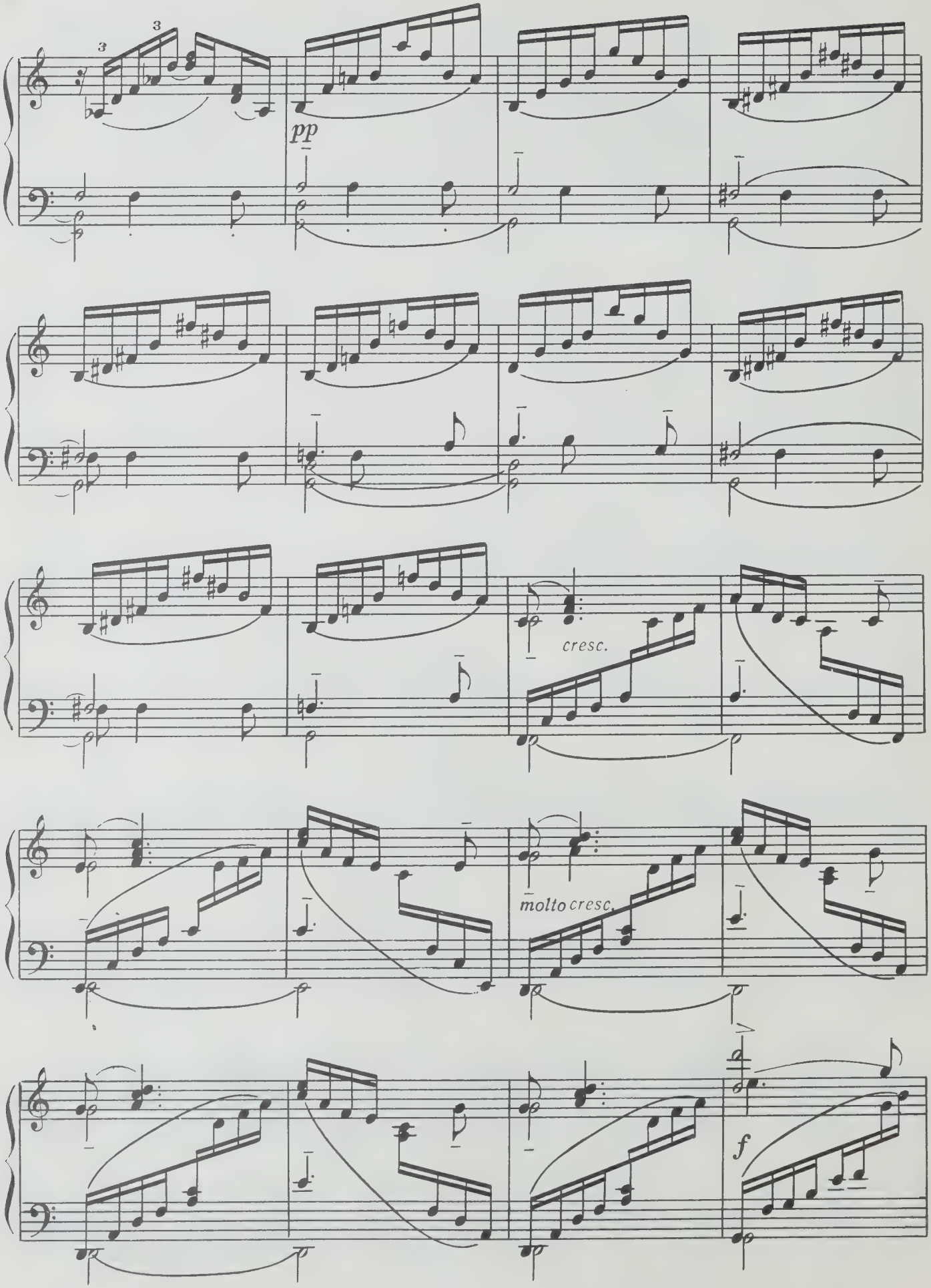


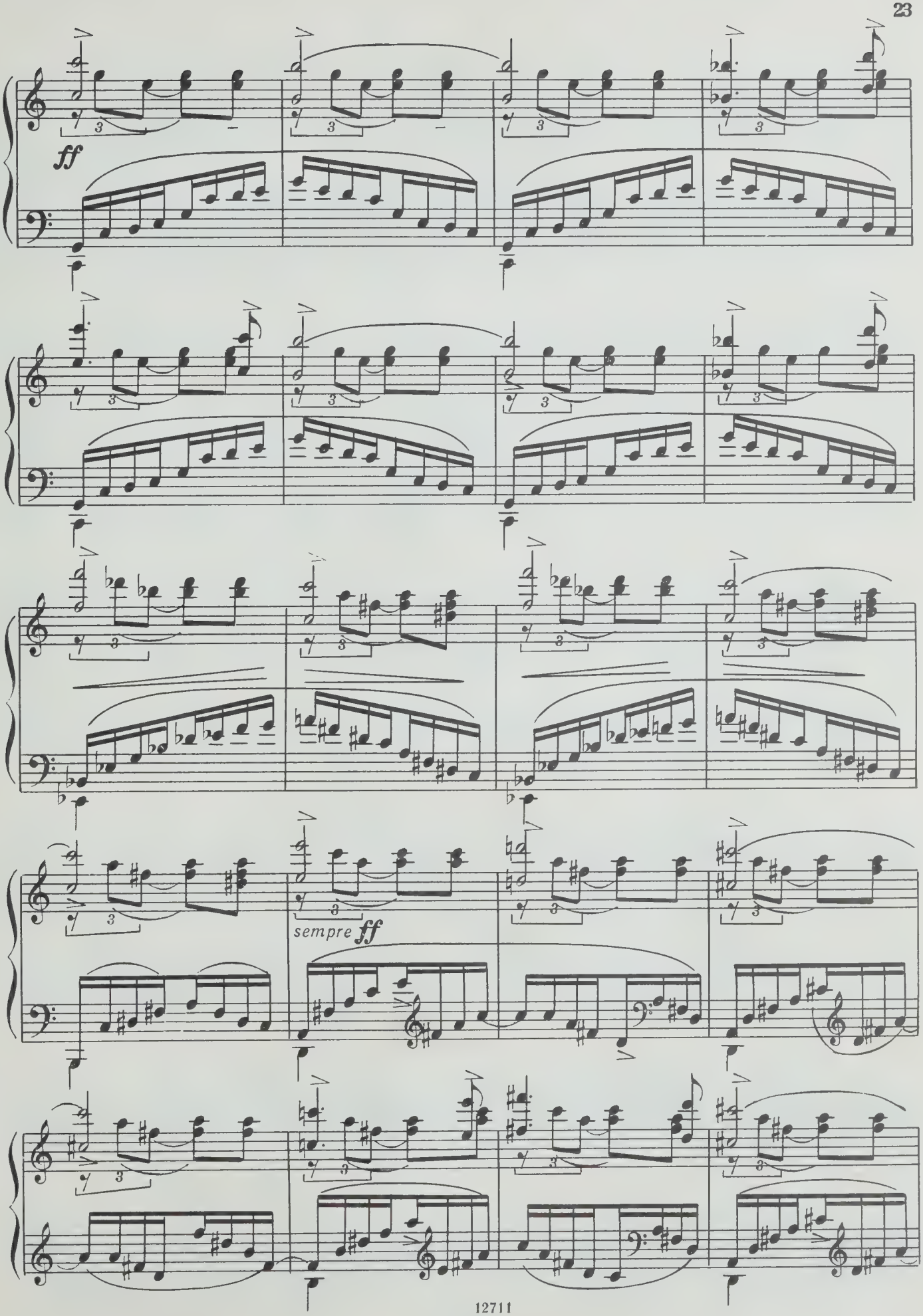

p
più
p
pp
pp

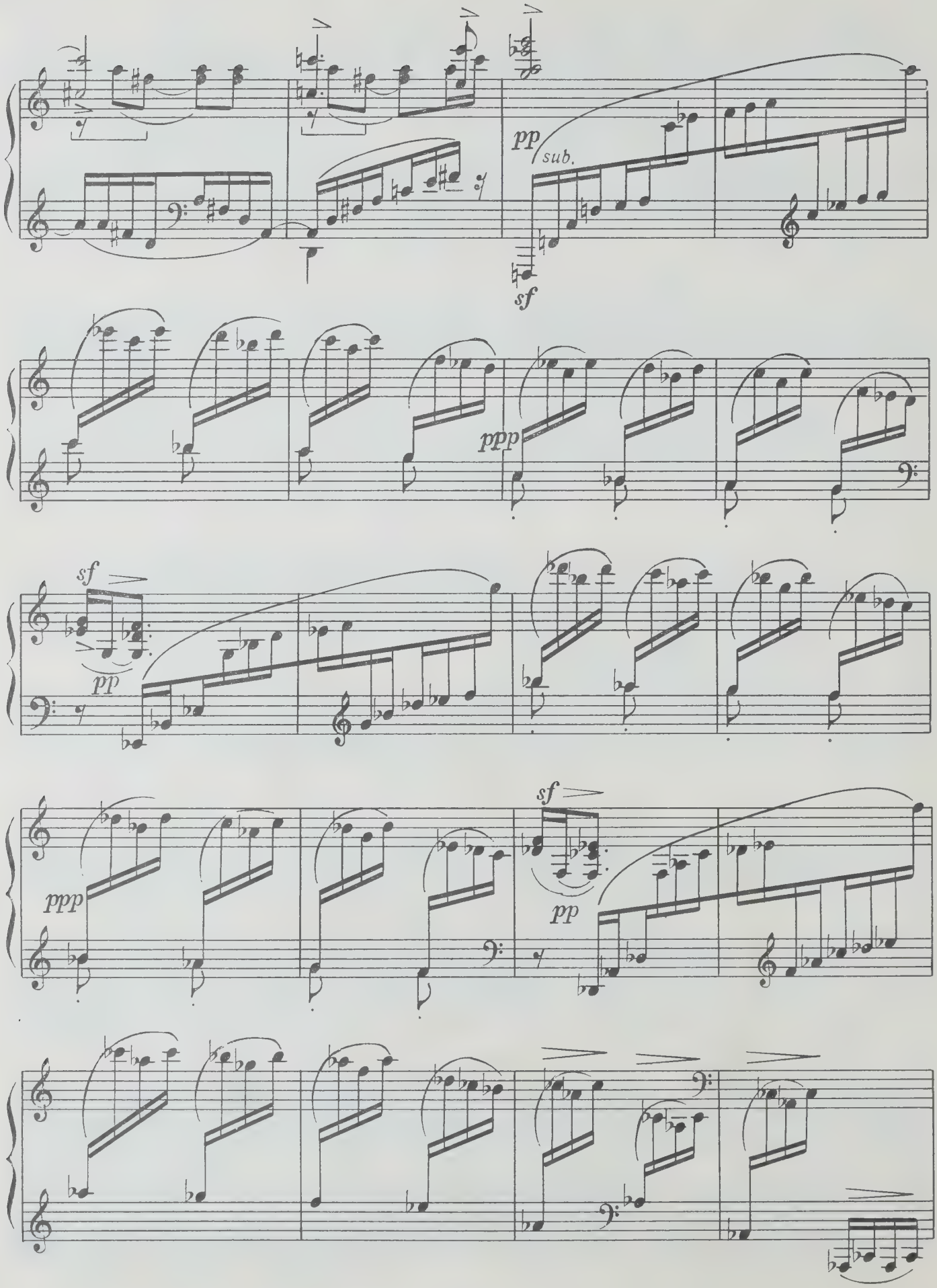

peù a peù cresc.
p
p
mf
mf
mf

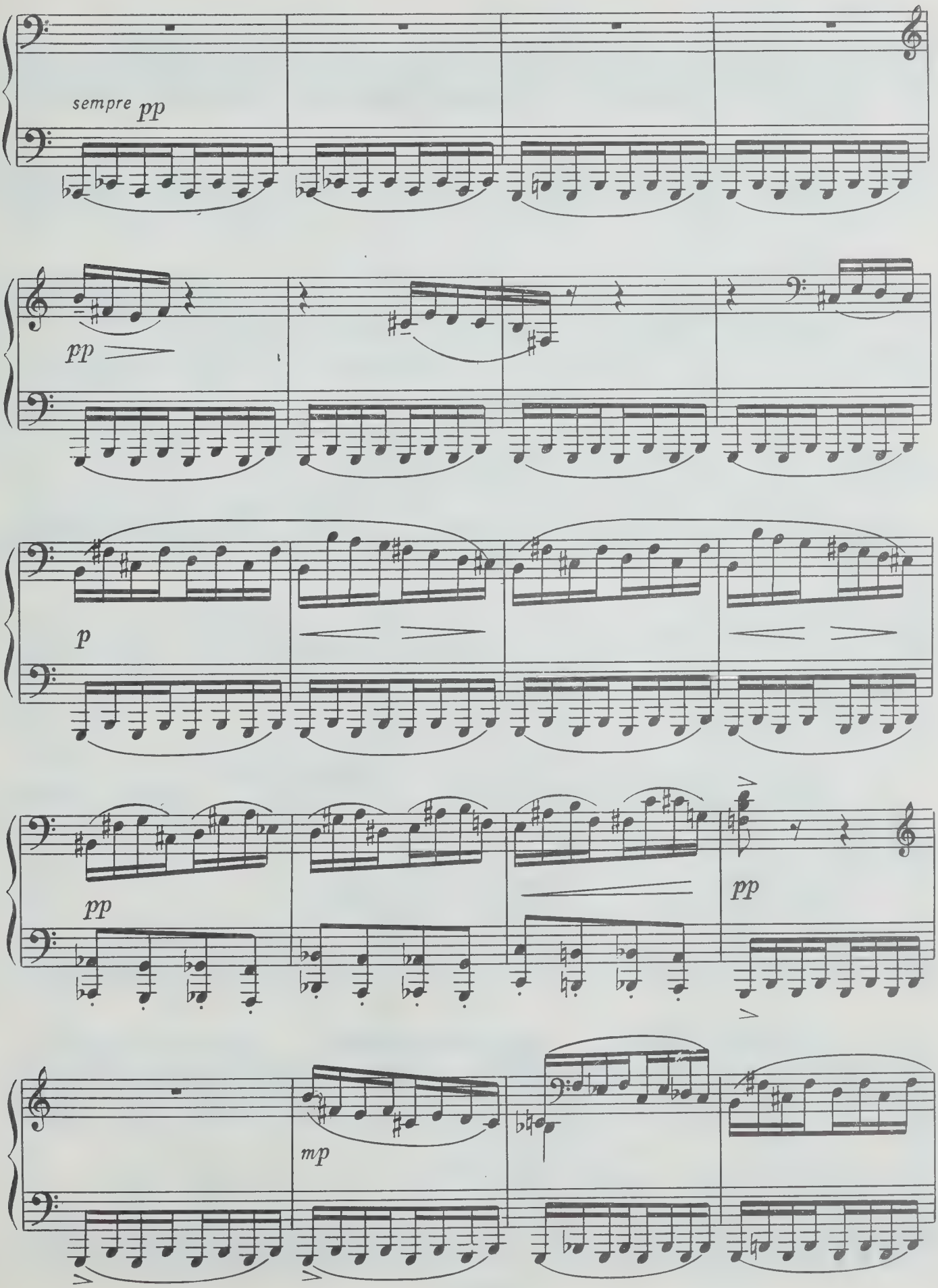

f
f
p sub.

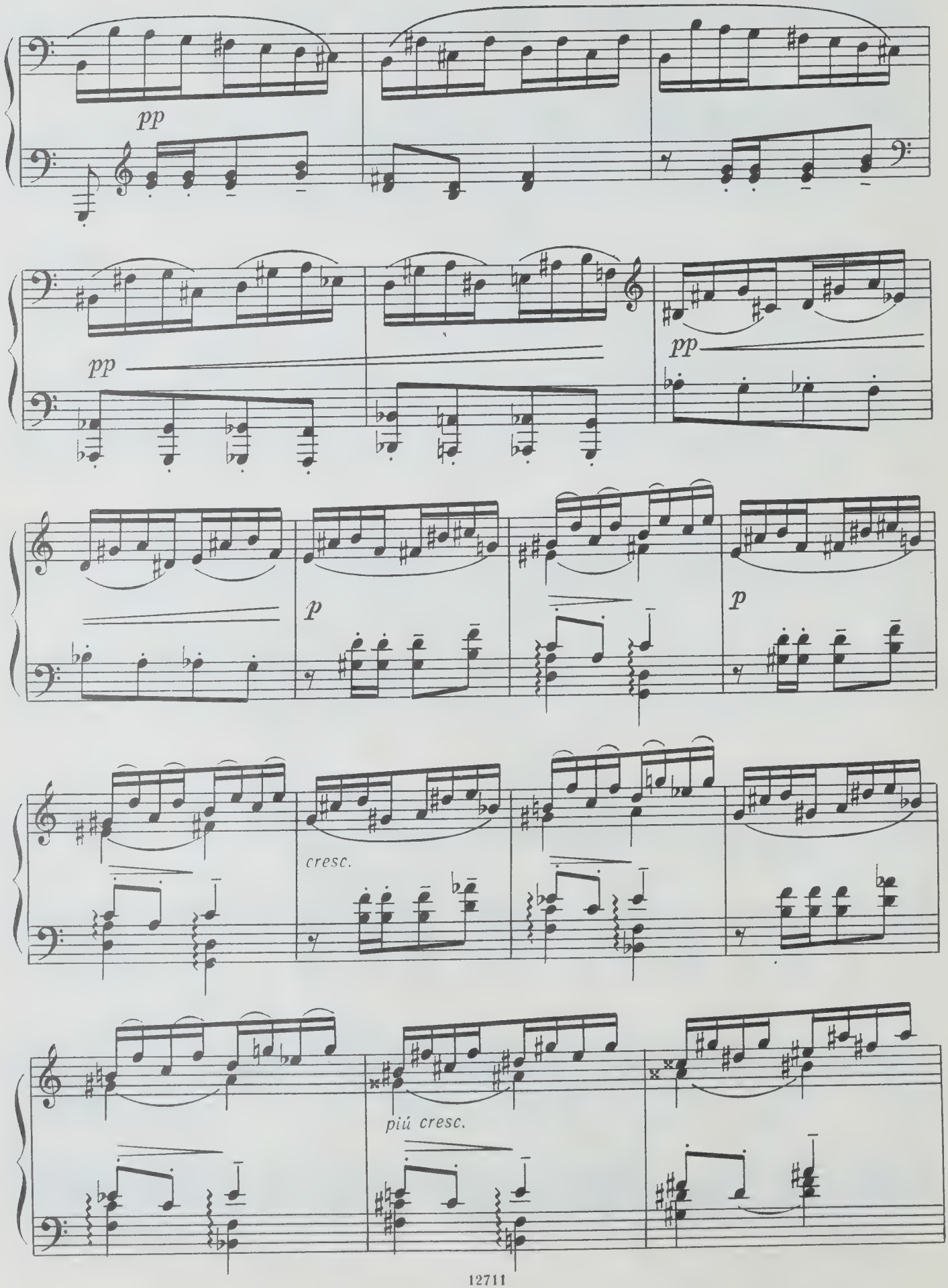

più p e molto dim.
très léger
pp
les notes marquées du signe - expressives et un peu en dehors
mf
p
mf
p cresc.

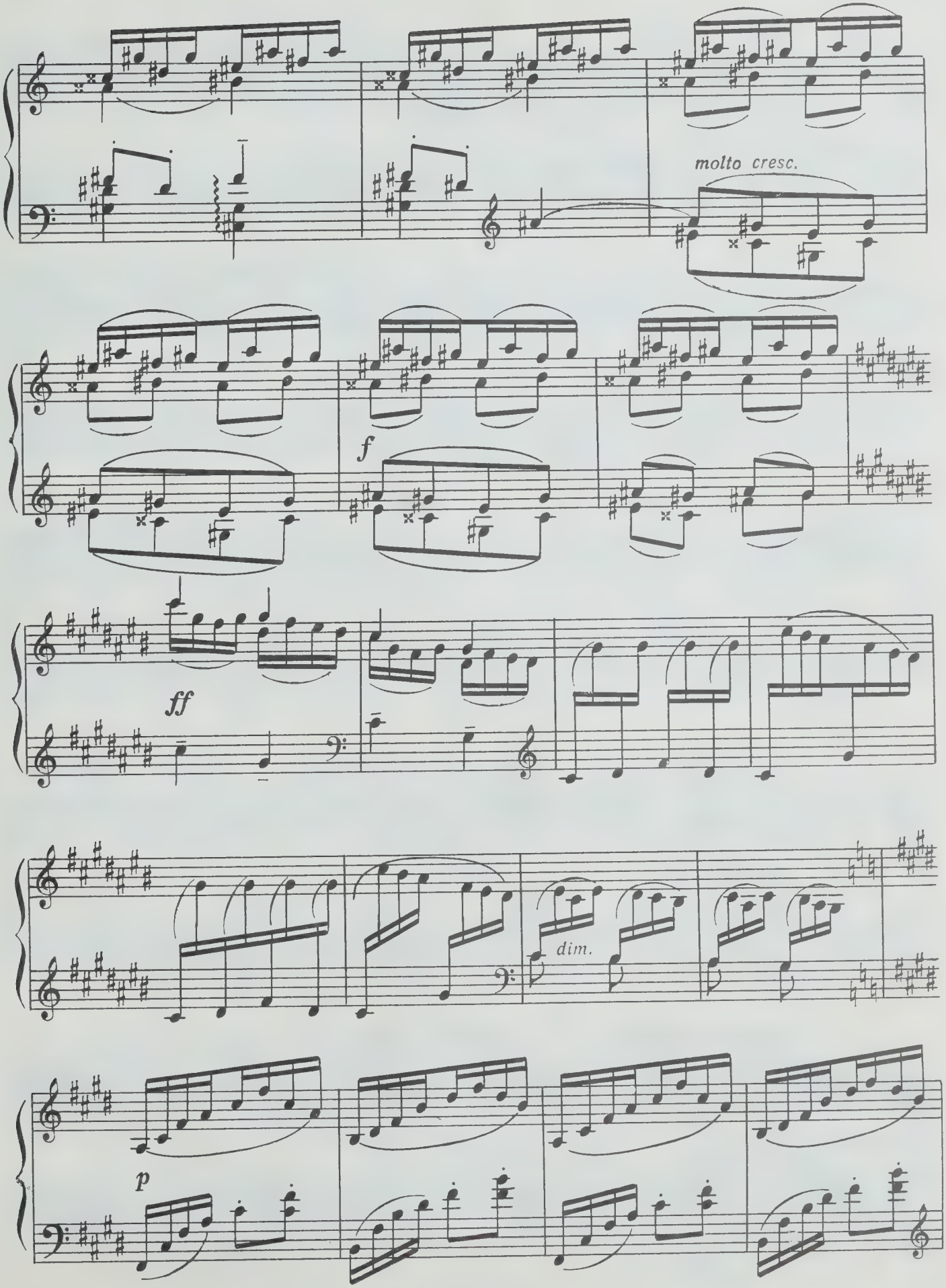

3
3
pp
cresc.
molto cresc.
f

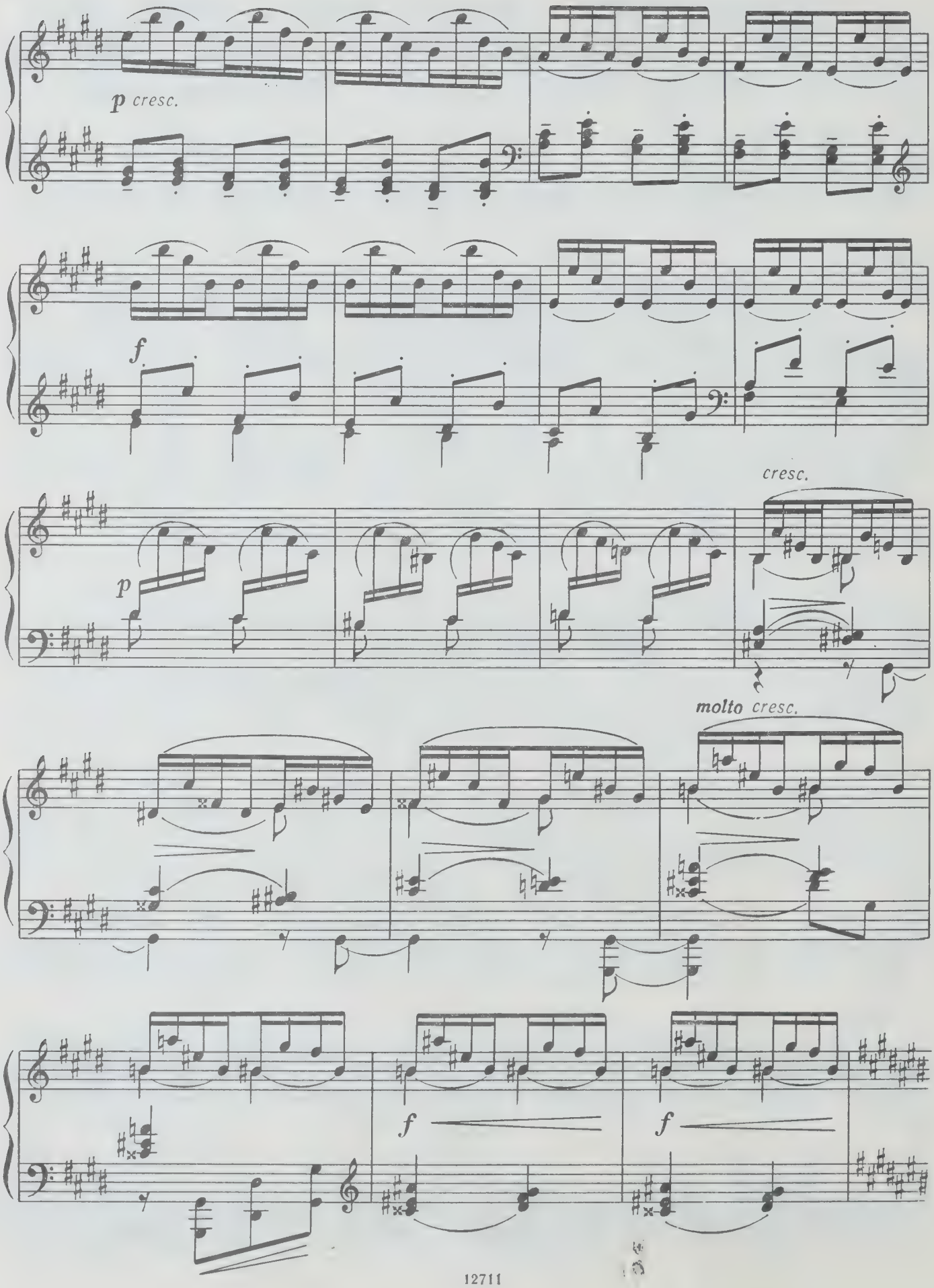

ff
sempre ff

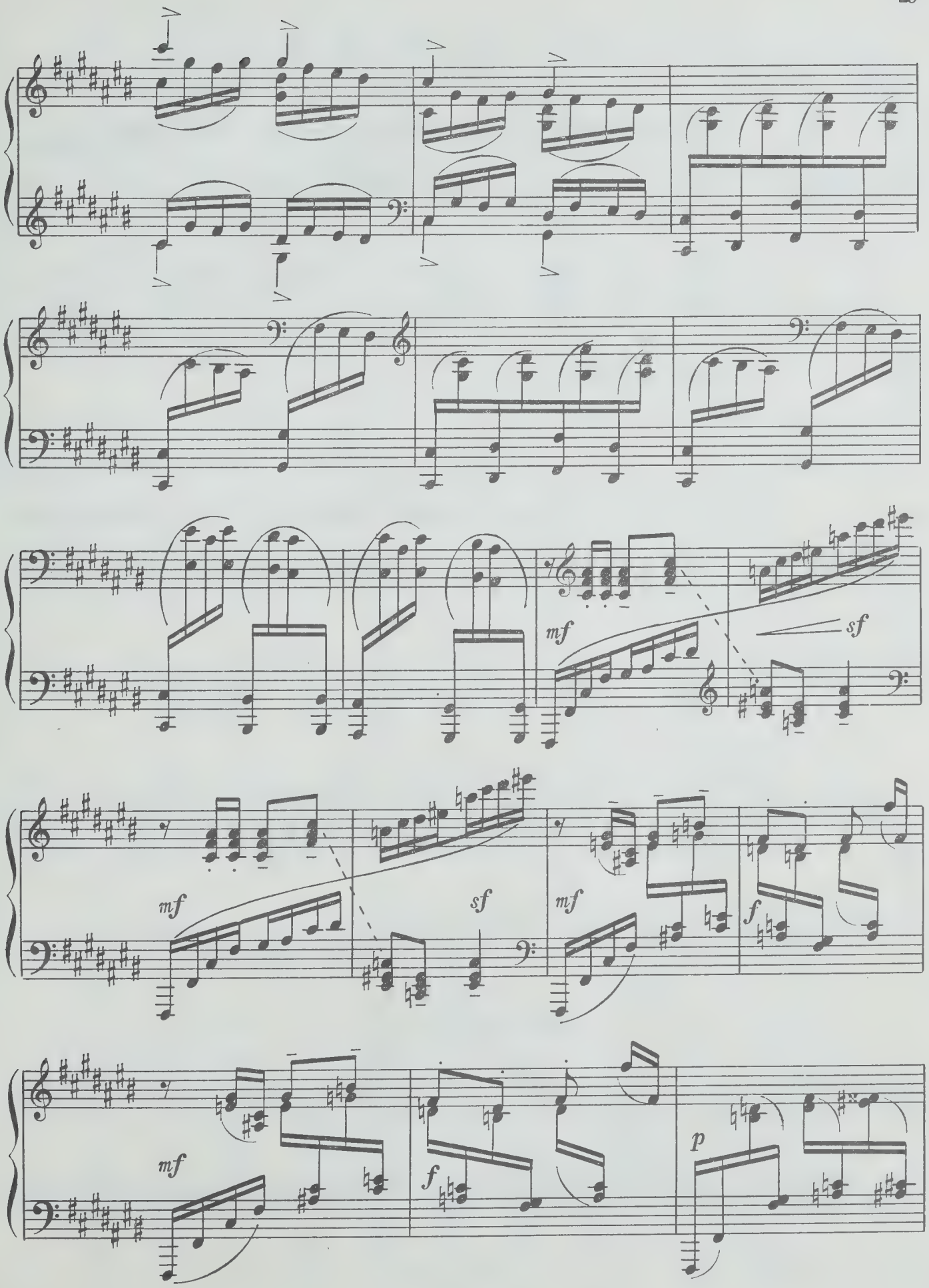

pp
sub.
sf
ppp
sf
pp
ppp
sf
pp

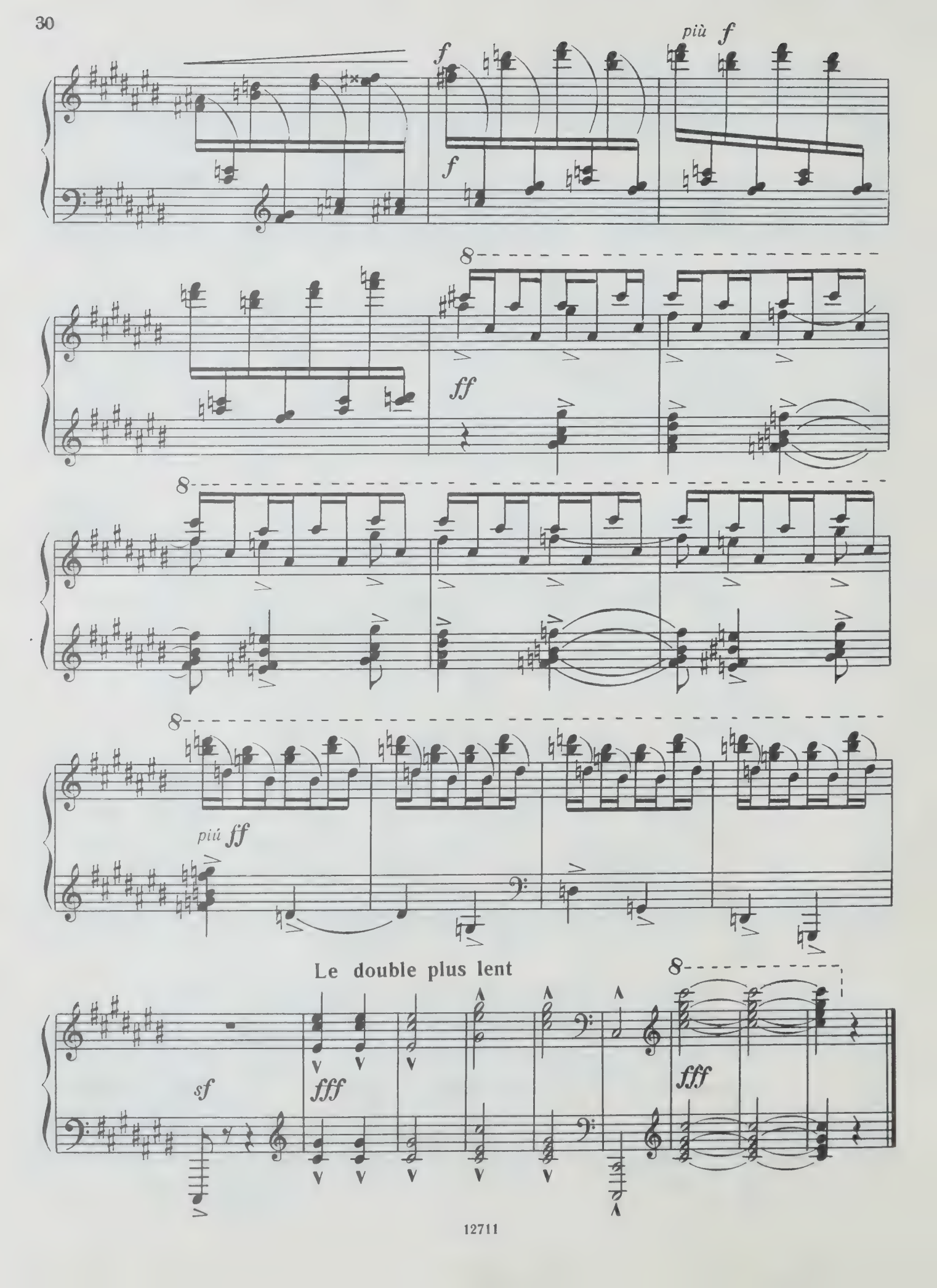

sempre pp
pp
p
pp
pp
mp


pp
pp
pp
p
p
cresc.
più cresc.


molto cresc.
f
ff
dim.
p


p cresc.
f
p
cresc.
molto cresc.
f
f


mf
sf
mf
sf
mf
f
mf
f
p


più f
f
f
ff
più ff
Le double plus lent
sf
fff
fff

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